Tulips

I hear a mirror-sound that won't be ignored – 'two lips,' yours as willing as mine

red blossom, caught in the narrow-waisted vase

why am I always surprised when, to each other, they speak their own language?

Snake-neck stems, winding the air to raise the flower cup

how did you learn to kiss like that? How did I?

Fields of them in gray Skagit light the land woven with bright stripes

there must be a million muscles, more nerves to orchestrate one long kiss

blousy-open, black anthers hanging by sheer threads

when your lips travel the length of my skin mine can do nothing but shape O! O!

In the rain I planted hundreds – the bed full – apricot blushed with pink

because I want only to wake feeling yours soft on my neck

the vaseful, careening from bud to ruin here on the dresser, petals everywhere.

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